

Sara María Pardo, SOPRANO

“An irresistible charmer who brings *show stopping pizzazz* to her singing and dancing.”

The Chicago Tribune

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Stats – 5’4”, 130, Auburn Hair, Brown Eyes

Professional

<i>How to Succeed In Business</i> , Miss Jones	Big Noise Theatre Company	2011
<i>Into the Woods</i> , Baker’s Wife	Theatre Nebula	2010
<i>Arizona Lady</i> , Nelly Nettleton (*American premiere)	Chicago Folks Operetta	2010
<i>Peter and Paul in the Land of Nod</i> , Paul	Chicago Folks Operetta	2010
<i>Pippin</i> , Catherine/Featured Dancer	Theatre Nebula	2009
<i>Carmen</i> , Frasquita	Princeton Festival	2007
<i>Cosí fan tutte</i> – outreach, Fiordiligi	Piedmont Opera	2007
<i>Hansel and Gretel</i> – outreach, Gretel	Piedmont Opera	2007
<i>Don Giovanni</i> in concert, Zerlina	North Carolina Symphony	2005
<i>Grease</i> , Jan	Columbus Children’s Theatre	2004

Educational, Partial & Other

<i>Candide</i> , Cunegonde cover	Ohio State University
<i>I Capuleti ed i Montecchi</i> , Giulietta	Fletcher Opera
<i>Les contes d’Hoffmann</i> , Antonia	Fletcher Opera
<i>Dialogues of the Carmelites</i> , Blanche	Fletcher Opera
<i>Don Pasquale</i> , Norina	Fletcher Opera
<i>Faust</i> , Marguerite	Fletcher Opera
<i>Idomeneo</i> , Ilia	Fletcher Opera
<i>A Little Night Music</i> , Mrs. Segstrom	Ohio State University
<i>Le nozze di Figaro</i> , Countess Almaviva	Operafestival di Roma
<i>Orpheus in the Underworld</i> , Diana/Katharine Hepburn	Fletcher Opera
<i>Our Town</i> (Rorem), Emily (*Southeast premiere)	Fletcher Opera
<i>Tartuffe</i> , Mariane	Fletcher Opera

Concert

Barber, <i>Knoxville: Summer of 1915</i> , Soprano Soloist, Enid Symphony	2009
“Leona Mitchell and Friends,” Soprano Soloist, Enid Symphony	2006
Handel <i>Messiah</i> , Soprano Soloist, Western Piedmont Symphony	2005

Awards & Scholarships

Elgin Opera Vocal Competition: Finalist & 3rd Place Winner, 2010
Metropolitan Opera Nat’l Council Auditions: Winner – NC District, Encouragement Award – SE Region, 2006
Semans Art Fund Grant for Foreign Travel: Largest award granted for travel to Rome, 2005
Fletcher Foundation Fellowship: Full-tuition fellowship

Training

Voice Teachers – Winifred Brown, Marilyn Taylor, Ruth Golden, Robin Rice
Coaches/Conductors – Yasuko Oura, Francesco Milioto, Douglas Newell, Angela Vanstory Ward, James Allbritten
MM Voice Performance & Professional Artist Certificate, University of North Carolina 2007
BM Voice Performance, Ohio State University 2004